

EXPERIENCE

Freelance Event Producer, USA 2014 - present

- Produce, Manage, & Staff commercial events, public art, music festivals, international art festivals, awards shows, and performances; budgets range \$300k-\$1M
- Develop and maintain relationships with hi-level producers, artists, venues, and vendors
- Collaborate with cultural entities, mayoral offices, and cultural councils to imagine and produce public events and happenings
- Oversee and Develop designs for events large/small, indoor/outdoor, celebratory/reflective
- Develop and Manage Production Budgets and Schedules; yearly budgets up to \$9M
- Manage logistics for large productions, 100+ performers, 70+ crew members, 40+ staff

Director of Production, Vail Dance Festival, Vail, CO 2020 - present

- Direct liaison to Artistic Leadership, Damian Woetzel & Russell Kaiser, and VDF Leadership
- Communicate directly with Artistic Leadership and Foundation's Senior VP of Philanthropy on Production budgeting and decision-making as it relates to programming and artists/crew
- Responsible for producing all performances, including new work & established repertoire
- Collaborate with Assoc. Artistic Director and Festival Manager on complete artist experience
- Manage the Foundation's and Dance Festival's relationship with multiple local venues
- Responsible for leading collaboration between Vail Dance Festival, BRAVO!, New York Philharmonic, and multiple local venues
- Leading role in festival-wide Production Budget and Production/Artistic Schedule
- Oversee hiring and management of all Production department heads, crew, and designers
- Actively develop a reimagined Production department seasonal structure for improved integration with the Foundation, with an eye toward improved support for designers, crew, and artists in order to attract and retain the highest level talent
- Build & maintain relationships with international artists and designers for recruitment
- Actively recruit freelance designers and production staff from all levels of the industry
- Collaborate with the Foundation on sizable capital investment projects
- Actively initiated and now leading an effort to re-design the mainstage look for the Festival

Director of Production / General Manager, The Washington Ballet, Washington, DC 2019 - 2022

- This role included interim General Manager duties for 1.5 years
- Direct liaison to Artistic Director, Julie Kent, on programming, strategy, vision, and budgets
- Collaborated with fellow department Directors, Executive Director, and Managing Director to align community presence, performance opportunities, strategy, and resources with long-range company mission and vision
- Directly developed and personally managed \$9M in Artistic & Production expenses
- Developed and lead strategy across the organization to ensure balance of Production ambition and revenue
- With Managing Director, guide vision & budget across Artistic, Production, Admin., & Education
- Built relationships with, courted, and engaged external artists and their agents
- Oversaw Company Management office on all artist experience, contracting, and travel
- Singularly developed a revised system to better track Production expenses across the organization
- Oversaw contracts and relationships with all relevant unions (AGMA, IATSE, USA, AFM)

- Worked diligently with Development to accurately report expenses for advancement opportunities
- Reimagined Production department structure to better support staff, and developed revised systems for increased transparency and personal empowerment & responsibility
- Gained the respect of long-time production staff upon filling a role held by my predecessor, and friend to many, for 30 years
- Responsible for producing all performances, galas, and special events (new work and canonical rep.)
- Supported a burgeoning Community Engagement program in 2019: 60 public appearances. This is in addition to the full-time performance schedule for the primary & secondary companies, and the School
- Lead the organization, alongside the Artistic Director and Managing Director, through the uncertainty, evolution, and re-emergence of 2020-21's global pandemic. Proudly, TWB was the first American ballet company to begin digital production on a truly robust level
- Responsible for TWB's relationship with all venues (John F. Kennedy Center, Shakespeare Theatre, Warner Theater [Live Nation], THEARC) as well as institutions for regional touring (Wolf Trap, Strathmore, Washington DC Embassies, National Mall, Smithsonian Institute)
- Co-negotiated 15-yr. commercial real estate lease and build-out for a brand new Production facility
- Oversaw hiring and management of all Production department heads and crew
- Ensured all safety rules and protocols were followed

Director of Production, *International Performing Arts for the Youth, Philadelphia, PA* 2017 - 2019

- Responsible for producing 40 international artists groups across 7 venues
- Worked directly with Executive Director and Festival Manager to evaluate each artist application for placement at the appropriate venue based on technical requirements and scheduling
- Developed and oversaw global Production Budget and Production Schedules
- Responsible for hiring/firing and managing all Production staff
- Advised and supported all visiting companies in venue capabilities and adapting their schedules and designs to U.S. union rules and the technical/logistical constraints of a festival

Freelance Production Manager, *USA* 2011 - 2019

- Technical liaison between producers, international artists, vendors, and crews
- Direct report to Artistic leaders and producers on timelines, budgets, designers, and revisions
- Coordinated all technical needs: freight, gear, schedules, artist needs, crews, designers
- Supervised load ins/outs at venues across the country and with crews and shows of every size

Freelance Lighting Designer, *USA* 2004 - 2017

- Developed intimate knowledge of the creation process of new work
- Developed exquisite attention to detail
- Gained incredible insight into process and management, engaging with many personalities, working directly with every kind of artist (director, choreographer, composer, AD), manager, and producer
- Masterful ability to be a self-starter while also working well in a collaborative environment, honed from years of the solitary design process mixed with the most collaborative elements of a design team
- Generated the skills to remain calm under pressure while literally "in the hot seat" during tech

RELATED SKILLS

Reads music • Vectorworks/CAD • Adobe Suite • Microsoft Office Ste. • Yoga Teacher • Meditation Student
 Drawing/Figure Painting • Hand Drafting • Community Organizing • Member IATSE/USA829

EDUCATION

BFA, Lighting Design, North Carolina School of the Arts, School of Design & Production